

SALE NUMBER 71

FREE PUBLIC EXHIBITION

*From Saturday, November 26, to Time of Sale
Weekdays 9 to 5:30, Sunday 2 to 5*

PUBLIC SALE

Saturday, December 3, at 2:30 p. m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK
Northwest Corner of 57th Street

1 1 1

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR

1938

CHOICE ENGLISH FURNITURE AND
DECORATIONS

INCLUDING

Queen Anne Pieces of the Period 1700-1715
With A Splendid Group of Chairs Covered in
Contemporary Needlepoint

Georgian Furniture of the Period 1750-1770

PORCELAINS • ORIENTAL RUGS • SILVER

PROPERTY OF

HOWARD L. LANSBURGH

SOLD BY HIS ORDER

TOGETHER WITH PROPERTY FROM
ANOTHER PRIVATE COLLECTION
SOLD BY ORDER OF SAMUEL RUDNER
ATTORNEY



Public Sale
December 3, at 2:30 p. m.

PARKE-BERNET GALLERIES • INC
NEW YORK • 1938



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FOREWORD

THE small group of pieces—less than a hundred—for which the present catalogue serves as repository includes some of the best eighteenth century furniture to appear at public sale in five years. For the classifying eye, it might be added that they divide roughly into two contrasting modes—that of Queen Anne (*c.* 1700-1720), which is characterized by simplicity and dignity of line and the use of veneered walnut surfaces of the most beautiful figure; and the mahogany of George II and the succeeding Chippendale period (*c.* 1740-1770), with the inventive wealth of its forms and the richness of its carved ornament.

“To unite elegance and utility, and blend the useful with the agreeable,” wrote one of the great English craftsmen at the beginning of the preface to *The Cabinet Maker and Upholsterer’s Guide*, “has ever been considered a difficult, but an honourable task”. His success he left “to the determination of the Public at large”. This same Public—or rather its post-classical great-great-grandchildren—is now invited to ponder here anew the matter of uniting elegance and utility; to look at this great craft of the past and understand the tradition of the English craftsman; to regard line and colour, and know the beauty of the finished work. It is a good thing to see humdrum matters sometimes through a new glass. We are too pragmatical about our furniture, and too little grateful to the artists—I almost wrote mystics—who created it.

LESLIE A. HYAM

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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3. Unless otherwise announced by the auctioneer at the time of the sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof; and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
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8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • *Vice-President*

ARTHUR SWANN • *Vice-President*

AFTERNOON SESSION

Saturday, December 3, 1938, at 2:30 p. m.

CATALOGUE NUMBERS 1 TO 150 INCLUSIVE

TABLE GLASS

25- 1. IRISH CUT GLASS DECANTER AND TWELVE TUMBLERS

Cut with panel designs, the decanter with *diamanté* bands. Together with two sweetmeat dishes. [Lot.] (*Rudner*)

20- 2. PAIR BRISTOL BLUE AND WHITE CUT GLASS DECANTERS

Cylindrical, with bulbous neck; cut and reserved with trellis pattern. (*Lansburgh*) Height, 9 inches

[See illustration]

30- 3. OAK TANTALUS WITH THREE CUT GLASS DECANTERS

Square bottles cut with flutings. (*Lansburgh*)

27¹⁰ 4. THREE BRISTOL BLUE AND WHITE CUT GLASS DECANTERS

One bell shape, reserved with cut sprigs of tulips; and a pair of fluted ovocylindrical decanters encircled with a reserve band of fruit and grapes. [Lot.] (*Lansburgh*) Heights, 12½ and 10 inches

[See illustration]

25- 5. PAIR BRISTOL RUBY AND CLEAR CUT GLASS VASES

Tulip form, reserved in white glass with spiraled foliations. Together with an etched amber glass bowl. [Lot.] (*Rudner*)

Height, 14 inches

[See illustration]

50- 6. STOURBRIDGE ETCHED GLASS SERVICE

Comprising fifty glasses in seven sizes, finger bowls and berry dishes; in all sixty-three pieces. Engraved with a band of asters and grapes. [Lot.] (*Lansburgh*)

Illustration of number 2, facing page 19; of number 4, facing page 54;
of number 5, on page 41

7. ZAANDAM ENGRAVED GLASS TABLE GARNITURE

25-
Comprising a fruit bowl, two pairs of candlesticks, and a pair of sweetmeat dishes; cut with flowers and festoons. Together with a Venetian fluted glass fruit bowl. [Lot.] (*Rudner*)

8. LALIQUE MODERNISTIC GLASS TABLE SERVICE

55-
Comprising a blown glass decanter, fourteen goblets, fourteen champagnes, fifteen small wines, fourteen ports, fourteen finger bowls and fourteen plates; cut with rows of hobnails enameled black. Together with fourteen black-enameled cocktail glasses with rooster stems. [Lot.] (*Rudner*)

9. SERVICE OF TABLE GLASS

35-
Comprising fourteen champagnes, eleven goblets, thirty-six assorted wines, nineteen assorted finger bowls, five balloon brandy glasses, six blue-stemmed liqueurs, seven dessert plates with frosted design, and three decanters. Assembled lot. [Lot.] (*Rudner*)

MINTON, SPODE, CAULDON AND
OTHER FINE TABLE CHINA

40-
10. SIX ROYAL CROWN DERBY PORCELAIN DEMITASSES AND SAUCERS

Semi-eggshell porcelain, with compartmented Imari floral design in blue, iron red, green and gold. (*Lansburgh*)

35-
11. MINTON DECORATED PORCELAIN TEA SERVICE

Comprising teapot, covered sugar bowl, hot milk jug, two cream pitchers, twelve tea plates, nine large cups with eight saucers, and twelve small cups and saucers. Patterned with branches of peonies and perched birds in bright colors. [Lot.] (*Rudner*)

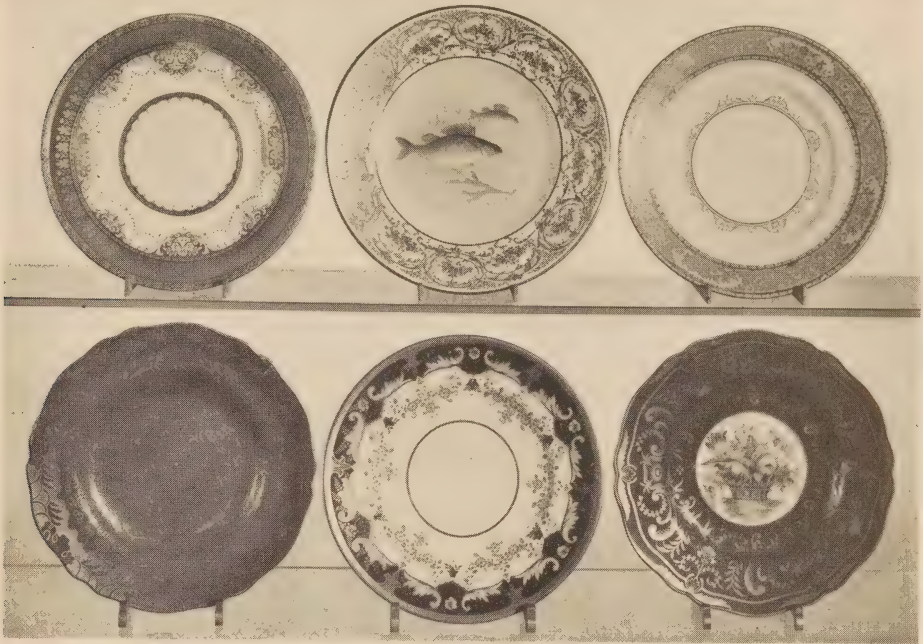
30-
12. SIX MINTON CREAM AND ROSE POMPADOUR PORCELAIN
DINNER PLATES

With festooned gold lambrequin border hung from a band of *rose Pompadour* etched with gilded foliations. (*Lansburgh*)

Diameter, 8¾ inches

From Davis Collamore & Co., Ltd., New York

[See illustration of one]



[15]

[16]

[17]

AT TOP: NUMBERS 12-13-14

13. SIX FINE ROYAL DOULTON HAND-PAINTED PORCELAIN FISH PLATES
 Painted with edible fish in their habitats, signed C. Holloway; cream
 border encrusted with golden floral cartouches. (*Lansburgh*)
Diameter, 9 1/4 inches

30- From Davis Collamore & Co., Ltd., New York

[See illustration of one]

- 17- 14. SIX MINTON CREAM AND BLUE PORCELAIN DINNER PLATES
 Creamware, with delicate pale blue border etched with gilded foliations
 between coin gold bands. (*Lansburgh*) *Diameter, 9 inches*
 From Davis Collamore & Co., Ltd., New York

[See illustration of one]

15. SIX COPELAND SPODE POWDER BLUE AND GOLD DINNER PLATES

Valanced plate in powder blue etched in gold with foliations and two Chinese dragons pursuing a jewel. (*Lansburgh*) *Diameter, 9 inches*
From Davis Collamore & Co., Ltd., New York

30-
[See illustration of one]

16. SIX COPELAND SPODE PORCELAIN DINNER PLATES

25-
With festooned floral lambrequin border in the Imari colors of iron red, blue and gold. (*Lansburgh*) *Diameter, 9 inches*
From Davis Collamore & Co., Ltd., New York

[See illustration of one]

17. SIX COPELAND SPODE DECORATED POWDER BLUE PORCELAIN DINNER PLATES

17-
Valanced plate with gilded scroll foliations on a powder blue ground, centred with a circular reserve painted with a basket of roses and tulips, signed A. Pownall. (*Lansburgh*) *Diameter, 9 inches*
From Davis Collamore & Co., Ltd., New York

[See illustration of one]

18. SIX MINTON CREAM AND APPLE GREEN PORCELAIN DINNER PLATES

12-
Creamware, with apple green border enclosed by gold rims. (*Lansburgh*) *Diameter, 9 inches*
From Davis Collamore & Co., Ltd., New York

19. CAULDON WHITE AND GOLD PORCELAIN DINNER SERVICE

55-
Comprising fourteen dinner plates, fourteen soup plates, fourteen desert plates, fourteen compote dishes, fifteen bread-and-butter plates, five bouillon cups and six saucers, two platters, two vegetable dishes, cake plate, and olive dish. Lambrequin border design with black and gold fretwork rim. [Lot.] (*Rudner*)

From Gilman Collamore & Co., New York

Illustration of numbers 15, 16 and 17, on preceding page

20. MINTON WHITE AND GOLD PORCELAIN DINNER SERVICE

70- Comprising eleven dinner plates, six game plates, eight dessert plates, thirteen soup plates in two sizes, tureen, bread dish, three platters, gravy boat with stand, butter dish, two celery dishes, six kidney-shaped dishes, and a tea and coffee service for six. In all, one hundred nineteen pieces. White ware with plain coin gold rims. [Lot.] (*Lansburgh*)
From Davis Collamore & Co., Ltd., New York

21. MODERNISTIC GRAY FAIENCE DINNER SERVICE

30- Twenty dinner plates, twelve bread-and-butter plates, twelve coffee cups and saucers, and a platter, with silver lustre border bands; twelve entree plates with silver lustre paneled border; and twelve plates with shaded green border; all monogrammed. Together with twelve bouillon cups and saucers with shaded gray borders. [Lot.] (*Rudner*)

TABLE SILVER

✓✓ 22. FOUR STERLING SILVER PEPPERS AND FOUR SALT CELLARS
IN THE GEORGIAN TASTE

Tiffany & Co., New York

Cylindrical pepper caster, and oval salt with blue glass liner, to match. Pierced with *ajouré* bands and monogrammed. With four salt spoons. [Lot.] (*Rudner*)

35- 23. FIVE ENGLISH SILVER PEPPERS AND FIVE SALT CELLARS
IN THE GEORGIAN TASTE

Type of the preceding, with differing *ajouré* pattern. With blue glass liners, and salt spoons. [Lot.] (*Rudner*)

225- 24. STERLING SILVER SERVICE OF FLATWARE *Brand-Chatillon, New York*

Comprising twelve bouillon spoons, twelve steel-bladed dinner knives, twelve dinner forks, twelve steel-bladed luncheon knives, twelve luncheon forks, twelve fish knives, twelve fish forks, twelve steel-bladed dessert knives, twelve dessert forks, twelve butter spreaders, twelve compote spoons, twelve demitasse spoons, twelve tablespoons, eleven teaspoons, six iced tea spoons, six serving spoons. Plain design, monogrammed. Together with a carving knife and fork, asparagus tongs, carving shears, grape scissors, and two corkscrews. [Lot.] (*Rudner*)

IMPORTANT ENGLISH XVII AND XVIII CENTURY
FURNITURE AND DECORATIONS

- 15- 25. SEVEN PEKING PAINTED ENAMEL WINE CUPS *XVIII Century*
Variously painted with landscapes with Chinese and European figures;
panels of utensils; and a dragon amid clouds in a blue ground.
(Rudner) *Heights, about 1 and 1 1/4 inches*

- 12 1/2 26. CHINESE CARVED WHITE JADE LIBATION CUP
Small helmet-form cup incised with *p'ao t'ieh* and having dragon loop
handle. Has stand. (Rudner) *Length, 4 1/2 inches*
[See illustration]

- 30- 27. BLUE AND WHITE 'SOFT PASTE' PORCELAIN GINGER JAR *Ch'ien-lung*
Decorated in underglaze cobalt with trailing creepers bearing chrysanthemums. Has cover and stand. (Rudner) *Height, 7 3/4 inches*
[See illustration]

- 25- 28. PAIR SAMSON FAMILLE ROSE PORCELAIN POTPOURRI JARS
WITH COVERS
With painted floral decoration and *bronze doré* mounts. Together
with a Chinese cloisonné enamel smoker's set of six pieces, with three
inset white jade medallions. [Lot.] (Rudner)

- 20- 29. DECORATED ROUGE DE FER AND GREEN PORCELAIN JAR *Ming*
Wide-mouthed jar reserved with peony blossoms in a *rouge de fer*
ground, and quatrefoil cartouches of tiny birds and animals outlined in
green. Has cover and stand. (Rudner) *Height, 8 inches*
[See illustration]

- 7 1/2 30. DECORATED MAZARINE BLUE PORCELAIN BOTTLE *Kuang Hsü*
Lightly etched with dragons amid clouds. Six-character mark under-
foot. Has stand. (Rudner) *Height, 9 inches*

*Illustration of number 26, on page 40; of number 27, facing page 42;
of number 29, on page 29*

31. PAIR CHINESE GREEN GLAZED POTTERY ANIMAL STATUETTES *Ming*
 Tile figures of sejant guardian monsters, glazed light green, the glaze somewhat abraded. Have stands. (*Rudner*) *Height, 10 inches*

32. CHINESE GILDED BRONZE STATUETTE, MOUNTED AS LAMP *Ming*
 Standing figure of a lohan in loose-sleeved gown, praying; on round lotiform base. Fitted for electricity, with shade. (*Rudner*)
Height, 24 inches

33. CROMWELLIAN ENGRAVED BRASS LANTERN CLOCK
English, XVII Century
 Square case engraved at a later date with a figure of Time and a trophy of arms, with four floral scroll crestings and bell dome; engraved dial inscribed *Tempus Fugit*. (*Rudner*) *Height, 16 inches*

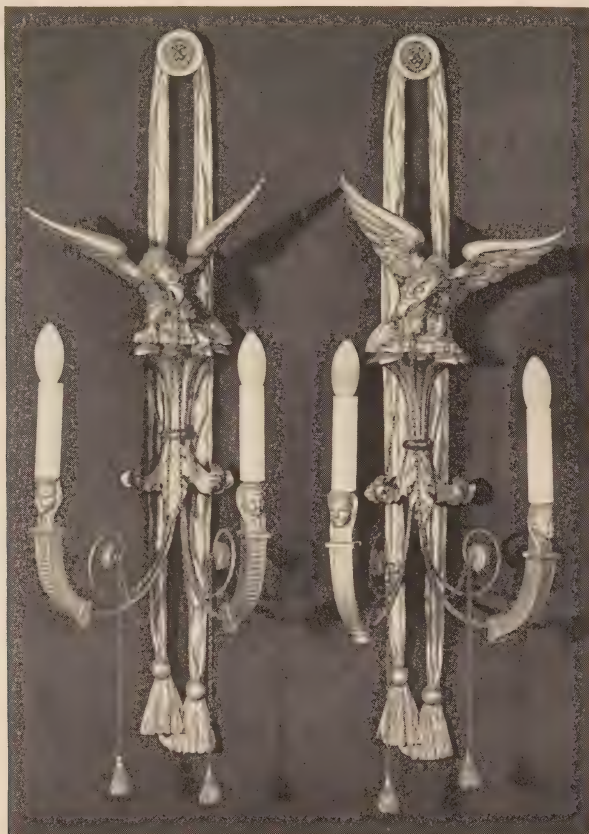
[See illustration]

34. FAMILLE ROSE BLACK GROUND HEXAGONAL VASE
 MOUNTED AS LAMP *Yung Chêng*
 Hexagonal beaker enameled with bird grotesques and lotus blossoms in pastel blues, pinks and yellow, in a black ground. Fitted for electricity, with shade. (*Lansburgh*) *Height, 26 inches*
 From Edward I. Farmer, Inc., New York

35. TURQUOISE BLUE PORCELAIN QUADRANGULAR JARDINIÈRE
 Shallow trough, molded about the outside of the rim with cloud motives and characters. Together with a Ming three-color glazed pottery statuette of a seated lohan. [Lot.] (*Lansburgh*)
Length of jardinière, 14½ inches

[See illustration of statuette]

Illustration of number 33, on page 17; of number 35, facing page 30



[NUMBER 36]

36. THREE PAIRS ADAM CARVED AND GILT GESSO WALL SCONCES

English, Late XVIII Century

810- The design comprises an eagle with spread wings perched on a cluster console, suspended by a drapery festoon from a lion mask rosette; from the console spring two arms for lights terminating in sphinx heads, and ornamented with gesso rinceaux festooned with chains hanging from the eagle's beak. One rosette missing. Fitted for electricity, with sham candles. (*Rudner*)

Height, 34 inches

From M. Harris & Son, London

[See illustration of two]

37. FAMILLE ROSE JARDINIÈRE ON CARVED TEAKWOOD STAND

Ch'ien-lung

Cylindrical bowl with flaring lip, the exterior enameled with rose, mauve, blue and yellow peonies with green foliage, in a robin's-egg blue ground. On finely carved five-legged teakwood stand. (*Lansburgh*)

Diameter, 14 inches

171- From Yamanaka & Co., Inc., New York

38. GEORGIAN BRASS FIREGUARD WITH TOOLS AND SCUTTLE

U-shaped guard pierced with a Gothic lattice and three rosettes; on paw feet. Together with a brass helmet-shaped scuttle, and three brass and steel fire tools. [Lot.] (*Lansburgh*)

Length of guard, 47 inches

55-

39. ROSE VERTE PORCELAIN VASE, MOUNTED AS LAMP

Yung Chêng

Baluster-form beaker with truncated neck, decorated in the transitional enamels with a group of officials upon a terrace. Fitted for electricity, with shade. (*Lansburgh*)

Height, 28 1/2 inches

55-

From Roland Moore, Inc., New York

40. OIL PAINTING: SHIPS OFF DOVER

William John Huggins, British: 1781-1845

Depicting British frigates and smaller sailboats, a distant barque at the right, rolling on the green waters of a choppy Channel; in the left distance the town and cliffs of Dover. Signed and dated 1819. (*Lansburgh*)

Height, 32 inches; length, 47 1/2 inches

180-

From Arthur Ackermann & Sons, Inc., New York

41. LONG FOOTSTOOL IN SEVENTEENTH CENTURY NEEDLEPOINT

Queen Anne Style

Top covered in Louis XIV *gros point* worked with foliated strap scrollings in color; walnut dwarf cabriole legs. (*Rudner*)

Length, 37 1/2 inches

40-

42. MAHOGANY COFFEE TABLE WITH ENVELOPE TOP

Chippendale Style

Oblong top with a gallery composed of four segmental flaps pierced with hand-holes; on chamfered square legs with stretchers. (*Lansburgh*)

Height, 26 inches; width, 26 inches

40-

43. FLAMBÉ CLUB-SHAPED PORCELAIN VASE, MOUNTED AS LAMP

Ch'ien-lung

Ovocylindrical, with sloping shoulder and invested with a crackled cherry red glaze. Fitted for electricity, with shade. (*Lansburgh*)

Height, 29 inches

From Roland Moore, Inc., New York

44. CAROLEAN CARVED OAK JOINT STOOL

With fluted frieze and open 'barley sugar' twisted legs, with box stretcher. (*Rudner*)

45. CHIPPENDALE MAHOGANY TRAY-TOP COFFEE TABLE

Oblong top, with scrolled gallery pierced with embrasures; on plain chamfered and bracketed square legs. (*Lansburgh*)

Height, 21 inches; length, 28½ inches

46. FUKIEN WHITE PORCELAIN STATUETTE OF KUAN YIN

MOUNTED AS LAMP

K'ang-hsi

Standing robed and hooded figure upon an oval cloud scroll base. Fitted for electricity, with crimson silk shade. (*Lansburgh*)

Height, 28½ inches

47. FUKIEN WHITE PORCELAIN STATUETTE, MOUNTED AS LAMP

K'ang-hsi

Standing figure of an epicene Bodhisattva in loose draperies, on half-round lotus-form plinth; invested with a flour white glaze. Fitted for electricity, with crimson silk shade, worn. (*Lansburgh*)

Height, 28½ inches

From Roland Moore, Inc., New York

[See illustration]

48. RARE BEVELED GLASS OCTAGONAL MIRROR

English, Late XVII Century

Beveled Vauxhall mirror surrounded by a chain border in beveled blue glass ornamented with strass rosettes. (*Rudner*)

Height, 24½ inches; width, 20½ inches

Note: Probably temp. William and Mary, about 1690. See note to No. 67.

From Frank Partridge & Sons, Ltd., London

Illustration of number 47, facing page 38



[NUMBER 49]



[NUMBER 50]

49. CHIPPENDALE CARVED MAHOGANY AND LEATHER

LIBRARY ARMCHAIR

English, XVIII Century

325- Slightly arched square canted back, with seat and armpads, covered in old brown leather; incurvate arm supports carved with acanthus leafage and rosettes, on molded and chamfered square legs joined by stretchers. (*Lansburgh*)

From Arthur Ackermann & Sons, Inc., New York

[See illustration]

50. CHIPPENDALE CARVED MAHOGANY AND LEATHER LIBRARY CHAIR

English, XVIII Century

310- Type of the preceding, the incurvate arm supports carved with blank cartouches, a design repeated upon the legs. (*Lansburgh*)

From Arthur Ackermann & Sons, Inc., New York

[See illustration]



[NUMBER 51]

51. CHINESE CHIPPENDALE FRET-CARVED MAHOGANY CENTRE TABLE

English, XVIII Century

375- Plain oblong top, on frieze beautifully carved with a *fleurdelisé* strap-work fret, the design repeated with variations upon the slender quadrangular legs, which are chamfered upon the inner corners and joined by a delicate turned and fluted saltire stretcher centred with a vase terminal; block feet. The table is finished with graceful open strap-scrrolled brackets at the knees. (*Lansburgh*)

Height, 27 1/2 inches; length, 29 1/2 inches

From Frank Partridge, Inc., New York

[See illustration]



[NUMBER 52]

52. GEORGE II CARVED MAHOGANY CLAW-FOOT PIECRUST TABLE

English, XVIII Century

Circular top of blond mahogany with beautifully scrolled piecrust edge, tilting on a ring- and cup-turned support; on cyma-curved tripod, unusually reeded and carved with acanthus brackets at the knees, and ending in elongated paw feet. Magnificent light golden patina. (*Lansburgh*)

Height, 27½ inches; diameter, 24 inches

Note: One of the best examples of this much esteemed type of table to appear at public sale in some years. The quality of the carving on the support indicates the finest type of pre-Chippendale workmanship.

From Stair & Andrew, Inc., New York

[See illustration]



[NUMBER 53]

53. CHIPPENDALE FINELY CARVED MAHOGANY TILTING-TOP
PIECRUST TABLE

English, XVIII Century

500- Circular top with cyma-scrolled piecrust edge, tilting on a fluted pillar with acanthus-carved bulb; the cyma-curved tripod beautifully carved with acanthus leafage upon the knees and scrolling into voluted feet. (Rudner)

Height, 28 1/2 inches; diameter, 22 inches

Note: A beautiful and crisply carved example of the mature Chippendale type, circa 1760, with the lightness and delicacy of his 'French' style.

From Frank Partridge, Inc., New York

[See illustration]

54. HEPPLEWHITE MAHOGANY AND CRIMSON LEATHER DESK CHAIR

English, XVIII Century

310- Horseshoe chair with plain molded frontal supports and square tapering legs, castored; covered in old crimson leather. (*Lansburgh*)

From Arthur Ackermann & Son, Inc., New York

55. FAMILLE VERTE PORCELAIN BALUSTER VASE, MOUNTED AS LAMP

K'ang-hsi

75- Temple vase with truncated neck, the body beautifully painted with a group of officials and children in a summer pavilion. Fitted for electricity, with velours shade. (*Lansburgh*)

Height, 32½ inches

From Roland Moore, Inc., New York

[See illustration]

56. SHERATON MAHOGANY OCCASIONAL TABLE

25- Oblong top with valanced gallery, on slender square tapering legs with X-stretcher. (*Rudner*)

Height, 27 inches; width, 24 inches

57. CHINESE CARVED GREEN JADE VASE, MOUNTED AS LAMP

240- Flattened ovate bronze-form vase carved in low relief with figures amid wooded mountain landscapes, in dark green jade, with two *ajouré* scrolled dragon handles, and domed cover surmounted by a *Fu* dog. Fitted for electricity, with Ko'ssu silk tapestry shade. (*Rudner*)

Height, 29 inches

[See illustration]

58. QUEEN ANNE CARVED WALNUT AND

UTRECHT VELVET CLAW-AND-BALL FOOT SIDE CHAIR

English or Dutch, Early XVIII Century

80- Open double-arched back with fiddle-scrolled uprights centring a carved rococo cresting upon a slender vase splat; cartouche-shaped slip seat in wine red Utrecht velours; rocaille-carved cabriole legs with claw and ball feet. (*Rudner*)

59. NEST OF THREE GEORGIAN TURNED MAHOGANY AND

ROOT WALNUT TEA TABLES

English, XVIII Century

75- Graduated oblong tops veneered in figured walnut; on slender spindle-turned double supports of mahogany, with trestle feet. (*Rudner*)

Height, 29 inches; width, 20 inches

Illustration of number 55, on page 35; of number 57, on page 23



[NUMBER 60]

[NUMBER 62]

60. PAIR CHIPPENDALE CARVED MAHOGANY ARMCHAIRS

English, XVIII Century

Open flaring back with stop-fluted uprights and shaped crowning rail curving into a vasisform splat pierced with interlaced strapwork; open serpentine arms on incurvate supports; slip seat in yellow vealskin, on quadrangular chamfered and stretchered legs. (*Rudner*)

From Frank Partridge, Inc., New York

[See illustration of one]



[NUMBER 61]

CROMWELLIAN BRASS LANTERN CLOCK: NUMBER 33

61. CHIPPENDALE CARVED MAHOGANY KNEEHOLE DESK

English, XVIII Century

300- Oblong top with leaf-carved edge, front with eight graduated small drawers flanking a kneehole with a single drawer and recessed cupboards, the whole veneered with crotch mahogany of beautiful color; serpentine bracket feet. (Rudner) Height, 32 inches; length, 40 inches

[See illustration]



[NUMBER 64]

BRISTOL BLUE AND WHITE GLASS DECANTERS: NUMBER 2

62. FOUR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

240- Open square back centred with a lyre splat with five reeded 'strings' surmounted by a plaquette carved with a demi-patera and husk festoon; seat covered in yellow vealskin to match the preceding, trimmed with brass nails; on square tapering legs with stretchers. (*Rudner*)

[See illustration of one]

63. FOUR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

300- Similar to the preceding. (*Rudner*)

64. QUEEN ANNE INLAID WALNUT BACHELOR'S CHEST OF DRAWERS

English, Early XVIII Century

425- Oblong top veneered with a panel of root walnut, banded and cross-banded, hinged and covered on the inside with tooled green leather; front with two small and three long cockbeaded drawers inlaid with herringbone borders and trimmed with bat's-wing brasses and bail handles; bracket feet. Rich dark golden patina. (*Lansburgh*)

Height, 31 inches; width, 28 inches

From Arthur Ackermann & Son, Inc., New York

[See illustration]

65. QUEEN ANNE INLAID WALNUT BACHELOR'S CHEST OF DRAWERS

English, Early XVIII Century

250- Type of the preceding, the inside of the top veneered with root walnut, the front with four long drawers. (*Lansburgh*)

Height, 31 inches; width, 29½ inches

From Arthur Ackermann & Son, Inc., New York

Illustration of number 62, on page 16



[NUMBER 66]

66. GEORGE II PARCEL-GILDED PALISANDER WOOD WALL MIRROR

English, XVIII Century

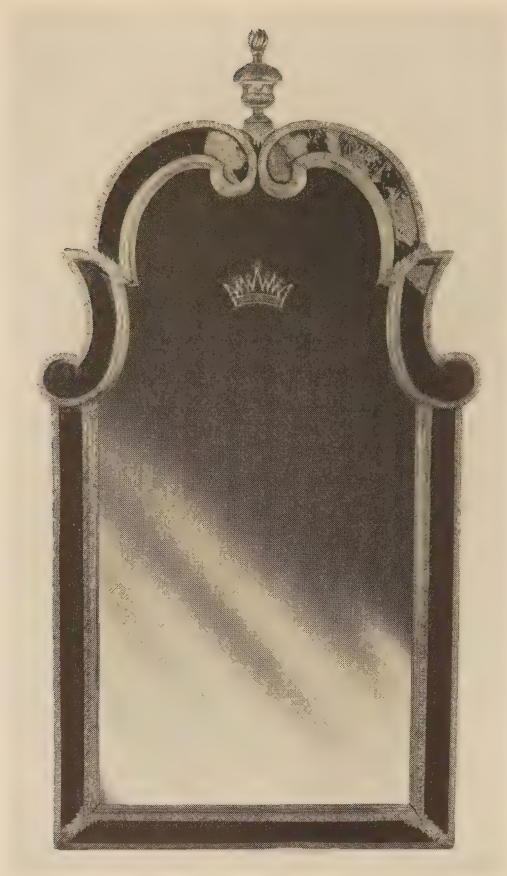
Upright mirror with scrolled and rosetted pediment, gilded and ornamented with pendants of leafage and grapes, centred with a cresting consisting of a rococo leaf-scolled cartouche charged with blossoms. Original beveled Vauxhall glass surrounded by a gilded gesso inner border and outer gilded egg-and-tongue molding, the sides with pendants of oak leaves and acorns; in the outset upper corners are applied gilded scallop shell and leaf-scroll motives. (*Lansburgh*)

Height, 52 inches; width, 26 inches

Note: A choice example of a type which has always been highly esteemed in America, from the 'architects' period' of 1720-30. The gilded ornament is unusually rich, finely conceived and placed; the workmanship indicates an expensive piece.

From Frank Partridge, Inc., New York

[See illustration]



[NUMBER 67]

67. RARE QUEEN ANNE GILDED GESSO AND ENGRAVED
GLASS WALL MIRROR

English, Early XVIII Century

Upright, with crown formed of two S-scrolls surmounted by a gilded wood vase finial; the beveled glass is engraved with a coronet, and enclosed within a double border of gilded gesso framing a strip of original blue glass, cracked upon the crown. (*Lansburgh*)

Height, 47 inches; width, 25 inches

Note: All English mirrors with beveled glass borders are extremely scarce; they are an early class, and mostly executed with metal frames, the gesso type being unusual and more desirable. The fine proportions of the cyma-scrolled cresting suggest a date of about 1705.

From Frank Partridge, Inc., New York

[See illustration]



[NUMBER 68]

68. QUEEN ANNE INLAID WALNUT DRESSING TABLE

English, Early XVIII Century

Quartered oblong top in richly figured walnut outlined with double stringing and a broad banding; front with a cockbeaded long drawer and four small drawers, also paneled with double stringing and trimmed with skeleton bat's-wing brasses and bail handles, the skirt richly scrolled; on graceful cabriole legs terminating in trefoil form feet. Beautiful deep golden patina. (*Lansburgh*)

Height, 27½ inches; length, 29 inches

From Arthur Ackermann & Son, Inc., New York

[See illustration]



[NUMBERS 69 AND 57]

69. QUEEN ANNE BURL WALNUT CARD TABLE WITH
CLAW AND BALL FEET

English, Early XVIII Century

Oblong hinged top, with half-round outset corners and lined in green baize, with dished money pockets; frieze with single small drawer and carved scallop-shell pendant, on cabriole legs carved at the knees with shells and tapering into claw and ball feet, the rear feet of pointed duck form. The top and frieze inlaid with closely figured root walnut of choice color. (*Rudner*) *Height, 29 1/2 inches; length, 33 1/2 inches*

Note: A table of fine quality made about 1715. Note the crispness of the shell carving and the elegant claw and ball feet. The fluted shell collar about the knees is a rare feature.

From Mallett of Bath

[See illustration]



[NUMBER 70]

70. FINE GEORGE I CARVED WALNUT ARMCHAIR

English, Early XVIII Century

280- Broad open fan-shaped back centred with a gracefully pierced vase splat with a cartouche-shaped embrasure, the crowning rail carved with two down-curved rocaille scrolls; short scrolled arms on hooked supports; slip seat in crimson leather, on rosette-carved cabriole front legs terminating in club feet. Exceptionally fine patina. (*Lansburgh*)

From Arthur Ackermann & Son, Inc., New York

[See illustration]



[NUMBER 71]

71. GEORGE I CARVED MAHOGANY AND NEEDLEPOINT
HOGARTHIAN ARMCHAIR WITH CLAW AND BALL FEET

English, XVIII Century

Narrow cartouche-shaped molded back, sturdy bowed arms hooking onto incurvate supports, joined to the circular seat rail, which encloses a slip seat in floral needlepoint of the period; on cabriole front legs carved with large cartouches at the knees, and terminating in ball and claw feet. (*Rudner*)

Note: An interesting transitional piece and one of the earliest types of chairs in mahogany, which was introduced into England about the year 1715. Queen Anne influence is retained in the form of the arms and seat rail, which was soon afterwards to become rectilinear. This must also be one of the earliest appearances of the cartouche upon the knee of a chair. The prototypes of these 'writing chairs' in walnut date from about 1710. Cf. Macquoid, *A History of English Furniture*, 1905, Vol. II., fig. 184(a).

From Frank Partridge & Sons, Ltd., London

[See illustration]

72. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE

English, XVIII Century

Small table with tilting circular top having piecrust edge, on slender column cupped in acanthus leafage; acanthus-carved tripod with claw and ball feet. (Rudner) *Height, 24½ inches; diameter, 19 inches*

73. GILDED WALL MIRROR

French, XVIII Century

With square frame enclosed by double borders of floriated strapwork. (Rudner) *Height, 33 inches; width, 33 inches*

74. MAHOGANY OCCASIONAL TABLE WITH SILVER-PLATED TRAY

Shaped top fitted with a tray with latticed gallery and engraved coat of arms; on round column and four flaring legs. (Rudner)

Height, 18½ inches; width, 18 inches

75. INLAID MAHOGANY SERPENTINE-FRONT CARD TABLE

Hepplewhite Style

Serpentine oblong top, crossbanded and centred with an oval patera inlaid with sycamore; plain frieze finished with a cockbeading, on molded quadrangular tapering legs. (Lansburgh)

Height, 29 inches; length, 36 inches

From the Hayden Co., Inc., New York

76. BACCARAT CUT GLASS LUSTRE CHANDELIER

Louis XV Style

With scrolled arms in gilded iron arranged with six lights and hung with crystal tear lustres. (Rudner)

Diameter, 13½ inches

77. GOTHIC CHIPPENDALE CARVED MAHOGANY AND CRIMSON DAMASK ARMCHAIR

English, XVIII Century

Broad open flaring back with quadruple looped ribbon splat terminating in Gothic crockets; open serpentine arms and supports; seat in crimson satin damask, on chamfered quadrangular legs with stretchers. (Rudner)



[NUMBER 78]

78. SUPERB QUEEN ANNE CARVED WALNUT AND PETIT POINT
CLAW-AND-BALL FOOT ARMCHAIR WITH LION-MASK ARMS

English, Early XVIII Century

Open back with fiddle-scrrolled uprights and spooned vase splat, veneered with burl walnut and crested by a panel enclosing a carved scallop shell; carved serpentine arms terminating in vigorously carved lion masks, incurvate supports; cabriole legs carved with shells and husk pendants at the knees and ending in claw and ball feet. Shield-shaped slip seat in beautiful floral *petit point* of the period worked in brilliant colors in a brown ground. Fine deep golden patina. (Rudner)

Note: A very important chair of the transitional Queen Anne-George I type, circa 1715-20, the general proportions and shape of the back adhering to the Queen Anne style, while the rare lion-mask arm terminals (more usually found carved upon the knees in expensive furniture of the reigns of George I and George II) mark the beginning of the Georgian period. The choice burl walnut veneer is found only on the finest furniture of this type.

From Mallett of Bath

[See illustration]



[NUMBER 79]

79. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT

PIECRUST TABLE

English, XVIII Century

Circular top with carved piecrust edge, on 'birdcage' support and round standard with spiraled fluting; on acanthus-carved tripod with ball and claw feet. Chocolate brown patina. (*Lansburgh*)

Height, 28 inches; diameter, 23 inches

From Stair & Andrew, Inc., New York

[See illustration]



[NUMBER 80]

MING PORCELAIN JAR: NUMBER 29

80. RARE HEPPLEWHITE CARVED MAHOGANY URN STAND

English, XVIII Century

Serpentine square top with molded rim, the valanced frieze with candle slide and ornamented with delicate turned rosettes at the corners (one missing), the knee brackets delicately carved with leafage; on quadrangular slightly cabriole legs with stop fluting and terminating in stock feet. (Rudner)

Height, 26 inches; width, 13½ inches

Note: A delightful and excessively scarce type of occasional table in the French taste, circa 1775-80. The slender proportions, fluting of the cabrioles and applied rosettes indicate an Adam influence. We do not recall any similar example having appeared at public sale in America.

From Frank Partridge, Inc., New York

[See illustration]

81. QUEEN ANNE CARVED AND PARCEL-GILDED WALNUT

WALL MIRROR

English, Early XVIII Century

Upright frame with cyma molding, shaped upon the shoulders, and with gilded inner leaf molding; valanced base, arched and fret-scrolled crown centred with a circular gilded scallop-shell ornament. (*Lansburgh*)

Height, 44 inches; width, 26 inches

[See illustration]

82. QUEEN ANNE INLAID WALNUT DRESSING TABLE

English, Early XVIII Century

Quartered oblong top banded and crossbanded, and overhanging a knee-hole front with five small drawers having engraved brasses and bail handles, and finished with an ogee-curved apron; on quadrangular cabriole legs molded and rounded at the foot. Rich bronze patina. (*Lansburgh*)

Height, 28 inches; length, 34 inches

From Arthur Ackermann & Son, Inc., New York

[See illustration]

83. CHIPPENDALE CARVED MAHOGANY DISH-TOP TRIPOD TABLE

English, XVIII Century

Chamfered oblong top with serpentine rim, tilting on bulb-turned support and shell-carved tripod with snake feet. (*Rudner*)

Height, 28 inches; width, 19 inches

84. GEORGE II CARVED AND GILDED WALL MIRROR

English, XVIII Century

Upright beveled Vauxhall glass ornamented with acanthus volutes at the corners, and arching into a leaf-molded crown crested with an elegant cartouche medallion with a monogram in gesso. (*Lansburgh*)

Height, 47 inches; width, 26 inches

From Frank Partridge, Inc., New York

85. SHERATON INLAID SATINWOOD DEMILUNE CARD TABLE

English, XVIII Century

Half-round top with broad banding of thuyawood, hinged and lined with olive green baize; on frieze with panel inlays, and inlaid square tapering legs. (*Lansburgh*)

Height, 28 inches; length, 35 1/2 inches



[NUMBERS 81 AND 82]

MING POTTERY STATUETTE: NUMBER 35



[NUMBER 86]

86. QUEEN ANNE CARVED WALNUT CLAW-AND-BALL FOOT ARMCHAIR

English, Early XVIII Century

230- Open Hogarth back with voluted beaker splat, slightly bowed arms on hooked supports; slip seat in garnet-colored basket cloth, on acanthus-carved cabriole legs with turned stretchers and claw and ball feet. Superb light golden patina. (*Lansburgh*)

From Stair & Andrew, Inc., New York

[See illustration]



[NUMBER 87]

87. CHIPPENDALE FINELY CARVED MAHOGANY AND GREEN DAMASK
CLAW-AND-BALL FOOT ARMCHAIR *English, XVIII Century*

425 Seat, square upholstered back, and armpads covered in Spitalfields green satin damask, incurvate arm supports paneled and carved with acanthus volutes, cabriole legs skilfully carved with acanthus leafage at the knees and ending in crisp claw and ball feet. Rich patina. (Rudner)

[See illustration]



[NUMBER 88]

88. CHIPPENDALE FRET-CARVED MAHOGANY CENTRE TABLE

English, XVIII Century

250- Oblong top, on frieze richly fret carved with a trellis of strapwork, and open legs each consisting of four slender ring-turned cluster columns centred with a rosette-carved block; terminating in block feet. (*Lansburgh*)

Height, 28 inches; length, 35 inches

From Stair & Andrew, Inc., New York

[See illustration]



[NUMBER 89]

K'ANG-HSI FAMILLE VERTE PORCELAIN LAMP: NUMBER 55

89. FINE WILLIAM AND MARY SPIRALLY TURNED 'OYSTER' WALNUT
SIDE TABLE *English, Late XVII Century*

With oblong overhanging top and single long drawer veneered with matched walnut 'oyster pieces' picked out with circles and scallops of stringing; on four spirally twisted and pear-turned legs joined by a flat serpentine double-Y stretcher, and standing upon ball feet. (*Rudner*)

Height, 28 1/2 inches; length, 36 1/2 inches

Collection of Sir Arthur Sutton Shanks

[See illustration]



[NUMBER 90]

90. QUEEN ANNE WALNUT SLANT-FRONT WRITING DESK

English, Early XVIII Century

700- Narrow oblong top with slant front fitted with a molded desk rail, and opening to interior arranged with drawers, pigeonholes and a central well; front with a mock drawer and three long drawers with disk brasses and ring handles, within single arch-molded frames; bracket feet. The desk is made in two sections. Superb deep golden patina. (*Lansburgh*)

Height, 37 inches; width, 33 inches

Note: An early type of writing bureau dating probably not later than the year 1705; this scarce type with two-section frame is usually found surmounted by a cabinet. The rich patina is a notable feature of the piece.

From Arthur Ackermann & Son, Inc., New York

[See illustration]



[NUMBER 91]

91. PAIR IMPORTANT QUEEN ANNE CARVED WALNUT AND PETIT POINT
SIDE CHAIRS

English, Early XVIII Century

Open Hogarthian back with fiddle-scrolled uprights and spooned beaker splat choicely veneered with root walnut; cartouche-shaped slip seat in beautiful old *petit point* of the period worked with a Delft bowl of flowers in gay colors in a *tête de nègre* ground; on cabriole legs carved with scallop shells at the knees and ending in club feet. Beautiful dark patina. (Rudner)

Note: The apogee of early eighteenth century design, based on the Hogarthian or simple cyma curve, and executed in a beautiful burl veneer. These chairs date from about 1710. Compare the slightly later two-chair-back settee, *circa* 1715-20 (No. 110) where the proportions of the back show an added width, and the leg is finished with a claw and ball foot. The original Dutch influences have been refined down to native compositions of the highest merit.

From Mallett of Bath

[See illustration]

- 425- 92. GEORGE II GILDED GESSO WALL MIRROR *English, XVIII Century*
Upright frame molded with strapwork border, the valanced base with husk drops and a central scallop shell; surmounted by a scrolled and voluted pediment ornamented with leafage, centring a rococo cartouche. Fine original gilding. (*Lansburgh*)

Height, 43½ inches; width, 24 inches

From Arthur Ackermann & Son, Inc., New York

[See illustration]

- 175- 93. GEORGE II CARVED MAHOGANY CLAW-AND-BALL FOOT CARD TABLE *English, XVIII Century*

Square top with drop leaf at rear, on plain frieze finely finished with a gadroon molding; on cabriole legs carved with deeply scrolling acanthus leaves at the knees and ending in ball and claw feet, one of the rear legs, which are club-footed, rotating to support the top. Rich dark patina. (*Lansburgh*)

Height, 28 inches; length, 30½ inches

[See illustration]

- 75- 94. SHERATON MAHOGANY SOFA TABLE *English, circa 1800*

Oblong top with two rounded drop leaves and single end drawer; on bulbous support and four acanthus-carved, reeded and flaring legs shod with brass claws and casters. (*Lansburgh*)

Height, 27 inches; length open, 5 feet 3 inches

- 100- 95. UPHOLSTERED EASY CHAIR IN LEAF GREEN SATIN DAMASK

Comfortable small overstuffed chair with down seat cushion; square tapering legs. (*Rudner*)

- 190- 96. SHERATON INLAID MAHOGANY SOFA TABLE

English, Late XVIII Century

Oblong top inlaid with stringing, with two rounded drop leaves; frieze with two drawers with ring handles, on vasiform trestle supports shod with brass and casters. Rich light golden patina. (*Lansburgh*)

Height, 28 inches; length open, 5 feet 1 inch

From Arthur Ackermann & Son, Inc., New York

- 145- 97. LOUIS XV GILDED IRON AND ROCK CRYSTAL CHANDELIER

With eight scrolled arms for lights fitted for electricity, and hung with numerous tiers of large pear-shaped and prism lustres in antique rock crystal. (*Rudner*)

Diameter, 27½ inches



[NUMBERS 92 AND 93]

K'ANG-HSI WHITE PORCELAIN LAMP: NUMBER 47



[NUMBER 98]

[NUMBER 99]

CHINESE CARVED WHITE JADE CUP: NUMBER 26

98. ADAM CARVED MAHOGANY AND CRIMSON DAMASK

OVAL-BACK ARMCHAIR

English, XVIII Century

Molded oval back crested with a chain of garrya husks, open arms with armpads and serpentine supports, the knees and seat rail carved with paterae; square stop-fluted tapering legs. Back, seat, and armpads in eighteenth century crimson silk damask. (*Rudner*)

[See illustration]

99. GEORGE III MAHOGANY URN TABLE

English, XVIII Century

Circular dish top on graceful bulb-and-ring turned baluster with bell-form base; arched tripod ending in snake feet. (*Rudner*)

Height, 21 1/2 inches; diameter, 11 1/2 inches

[See illustration]



[NUMBER 100]

BRISTOL RUBY AND CLEAR CUT GLASS VASES: NUMBER 5

100. FINE PAIR GEORGIAN CARVED MAHOGANY SERVING TABLES

English, XVIII Century

Top with quarter-round ends and advanced straight front, above a paneled frieze and single long drawer bordered with a fillet of ebony; upon the dies are applied beautifully carved Bacchic masks. On paneled tapering square legs crisply carved with square plantain leaf capitals at the knees. Choice golden patina. (*Rudner*)

Height, 36 inches; length, 5 feet 2 inches

From Frank Partridge, Inc., New York

[See illustration of one]

101. QUEEN ANNE CARVED WALNUT AND OLD ROSE AND

GOLD BROCATELLE WING ARMCHAIR *English, Early XVIII Century*

Deep back with wings, outscrolled sides and seat cushion covered in rose and old gold silk brocatelle with jardiniere design in the Florentine seventeenth century taste; on short sturdy cabriole legs carved with scallop shells and ending in pad feet. (Rudner)

From Frank Partridge, Inc., New York

[See illustration]

102. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP URN TABLE

English, XVIII Century

Circular top with open spindle gallery finished with pearl-and-bead motive; revolving on a fluted support with gadrooned vase turning, and arched tripod carved with acanthus details at the knees and scrolling into voluted feet. Small piece of beading missing. (Rudner)

Height, 22 1/2 inches; diameter, 14 inches

[See illustration]

102A. GRAND CANAL, VENICE: PAIR OIL PAINTINGS

Bernardo Bellotto, Venetian: 1720-1780

The Grand Canal with the Salute in the left distance, and the Riva degli Schiavoni and Piazzetta in the foreground; and a view of the Doge's Palace, with numerous animated figures in gondolas plying to and fro surrounding the Bucentaur moored at the quay. Cloudy blue skies. (Rudner)

Height, 30 inches; length, 49 1/2 inches

Collection of Lady Grant, Lowndes Square, London

From Frank Partridge, Inc., New York, 1934



[NUMBER 101]



[NUMBER 102]

CH'IEN-LUNG PORCELAIN GINGER JAR: NUMBER 27



[NUMBER 103]

103. IMPORTANT QUEEN ANNE WALNUT WING ARMCHAIR
IN NEEDLEPOINT

English, XVIII Century

650- Tall canted back, closed outscrolled sides with wings, deep seat with cushion; all covered in early eighteenth century needlepoint worked with trailing *pavots* and foliage in brilliant colors in a canary yellow ground, and centring *petit point* cartouches, the seat cartouche depicting a nosegay of flowers, the back, figures of Vertumnus and Pomona in a garden. On plain cabriole legs with club feet; the rear legs apparently restored. (Rudner)

[See illustration]

104. TURNED WALNUT FLOOR LAMP

William and Mary Style

With plain round shaft and dish-turned base. Fitted for electricity, with silk shade. (*Rudner*)

Height, 5 feet

60-

105. SHERATON INLAID MAHOGANY SOFA TABLE

English, Early XVIII Century

Oblong top with two hinged and rounded drop leaves, finely cross-banded; two drawers with rosette brasses and ring handles; on stretched trestle supports inlaid with stringing, shod with brass and castored. Fine golden patina. (*Lansburgh*)

Height, 29 inches; length open, 5 feet

From Arthur Ackermann & Son, Inc., New York

290-

106. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

English, XVIII Century

Quartered and banded oblong top, front with two small and three long drawers banded and paneled with stringing and veneered in lighter walnut; fitted with large scrolled brasses and bail handles. Good patina. (*Rudner*)

Height, 40 inches; length, 43 inches

From Mallett of Bath

225-

106A. INLAID MAHOGANY SERPENTINE-FRONT CARD TABLE

Sheraton Style

With hinged top and frieze inlaid with a ship on a small plaque; round reeded and tapering legs. (*Rudner*)

Height, 30½ inches; length, 38 inches

35-

107. QUEEN ANNE INLAID BURL WALNUT SHAVING MIRROR

English, Early XVIII Century

With beveled swing glass, on body with small cupboard flanked by pigeonholes and tiny drawers veneered with root walnut and paneled with double stringing, enclosed by scrolled sides. (*Rudner*)

Height, 30½ inches; width, 17½ inches

Note: Attention is directed to the exceptionally fine cabinet-work of this beautiful mirror and to the choice quality of the walnut veneers in this and in the following piece (No. 108).

From Mallett of Bath

[See illustration]

108. QUEEN ANNE INLAID WALNUT BACHELOR'S CHEST OF DRAWERS

English, Early XVIII Century

Oblong hinged top lined in green baize, the front with four graduated cockbeaded long drawers with skeleton butterfly brasses and bail handles; the whole finely veneered with root walnut within herringbone borders. (*Rudner*)

Height, 33 inches; length, 36 inches

From Frank Partridge, Inc., New York

[See illustration]

109. SHERATON INLAID MAHOGANY BREAK-FRONT SIDEBOARD

English, Late XVIII Century

Oblong top, crossbanded in rosewood and slightly recessed at the straight centre, which contains a long cutlery drawer; flanked by deep bottle drawers each crossbanded and paneled as two, with rosette brasses and ring handles; square tapering legs inlaid with stringing, standing on interesting high skittle-shaped feet. (*Rudner*)

Height, 37 inches; length, 6 feet 7 inches



[NUMBERS 107 AND 108]



[NUMBER 110]

110. IMPORTANT GEORGE I CARVED MAHOGANY CLAW-AND-BALL
FOOT SETTEE

English, Early XVIII Century

Two-chair-back settee, with broad rounded cyma-curved backs centred with scrolled and voluted beaker splats, the short outscrolled arms on hooked supports; slip seat in steel blue Spitalfields silk damask, on cabriole front legs finely carved with scallop shells at the knees and ending in claw and ball feet. Fine dark patina. (*Lansburgh*)

Length, 47 inches

See note to No. 91.

From Arthur Ackermann & Son, Inc., New York

[See illustration]



[NUMBER III]

III. WILLIAM AND MARY WALNUT AND MORTLAKE (OR BRUSSELS)
TAPESTRY LOVE SEAT

English, Late XVII Century

Low oblong back with closed outscrolled arms and seat cushion, all covered in beautiful tapestry of the period woven with flowers, fruit and grapes amid blue and gold leaf rinceaux, the arms with animal mascarons; on octagonal tapering legs with inverted cup turnings and molded double X-stretcher. (*Rudner*) *Length, 47 inches*

Note: Few small settees of the William and Mary period have survived. The frame is original and of the sturdy, virile design of the period 1690-95.

From Frank Partridge, Inc., New York

[See illustration]

112. SHERATON MAHOGANY TWO-PART EXTENSION PEDESTAL

DINING TABLE

English, Late XVIII Century

Comprising a pair of rounded console ends, on bulb-turned pedestal supports with four S-curved quadrangular flaring legs, shod with brass and casters. With one extension leaf. A choice original example. (*Lansburgh*)

Height, 29 inches; total length, 6 feet 10 inches; width, 44 inches

From Arthur Ackermann & Son, Inc., New York

[See illustration]

113. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

English, XVIII Century

Oblong quartered and banded top, front with a slide surmounting four graduated banded and crossbanded drawers, with bat's-wing brasses and bail handles; bracket feet. Fine golden patina. (*Lansburgh*)

Height, 30 inches; width, 29½ inches

114. RARE WILLIAM AND MARY TURNED WALNUT CREDENCE TABLE

English, Late XVII Century

Semicircular hinged top, on plain frieze with sloping returns, and turned and blocked legs with trapezoidal stretcher, two extra rear legs forming a gate. (*Rudner*)

Height, 28 inches; width, 26 inches

From Frank Partridge & Sons, Ltd., London

115. CHIPPENDALE CARVED MAHOGANY SOFA IN AUBUSSON

ARMORIAL TAPESTRY

With scrolled oblong back, seat and outscrolled ends all covered in antique tapestry *semé* on a *rose Pompadour* ground with diagonal rows of stars, *fleurs de lis* and Tudor roses, the back centring a coroneted monogram encircled by the Garter; cabriole legs carved with scallop shells and terminating in leaf-voluted feet. Together with a pair of old gold silk brocatelle cushions. (*Rudner*)

Length, 6 feet 6 inches

From the Hamilton Palace Collection

From Frank Partridge & Sons, Ltd., London



[NUMBER 112]

116. GEORGE II CARVED MAHOGANY CLAW-AND-BALL FOOT

SERVING TABLE WITH MARBLE TOP

English, XVIII Century

Oblong top of *vert antique* marble, on plain frieze finished with a beading and centred with a scallop-shell pendant framed in leafage; on slightly cabriole legs with beautifully carved acanthus pendants at the knees, and massive lion-paw and ball feet. Good dark patina. (Rudner)

Height, 33 inches; length, 59 inches

117. SHERATON INLAID MAHOGANY BREAK-FRONT CABINET BOOKCASE OF DESIRABLE SIZE

English, circa 1810

Unusually small piece, the upper section with glazed double doors paneled with oval astragals, flanked by smaller recessed and similarly glazed doors surmounting small drawers; the lower section has a similar arrangement of drawers and paneled cupboards, the latter centred with inlaid oval medallions of ripple mahogany; on square tapering legs inlaid with ebony stringing and terminating in spade feet. Lined with blue plush velvet. Light golden patina. (Lansburgh)

Height, 45 inches; length, 55 1/2 inches

From Arthur Ackermann & Son, Inc., New York

[See illustration]

118. UPHOLSTERED SOFA IN PRINTED LINEN

Comfortable overstuffed sofa with deep seat and three down cushions; loose cover in natural linen printed with a Queen Anne floral design. (Lansburgh)

Length, 6 feet 4 inches

119. CAROLEAN TURNED BRASS TRIPOD TORCHERE

With baluster- and ring-turned shaft and Flemish-scrolled tripod. Fitted for electricity, with reflector lamp and shade. (Rudner)

Height, 5 feet 9 inches

120. WALNUT CABRIOLE-LEG SOFA IN FLOWERED ARMURE

Queen Anne Style

Serpentine slightly arched back with closed outscrolled arms and seat cushion, all covered in beige armure patterned with bowknotted peony sprays; on short cabriole legs joined by turned stretchers. With three loose cushions, in antique silk brocade and old rose brocatelle. (Lansburgh)

Length, 7 feet

From Stair & Andrew, Inc., New York



[NUMBER 117]

121. ADAM CARVED MAHOGANY SERVING TABLE

Oblong top with leaf-carved edge, the frieze elaborately carved with running leaf scrolls centring an Adam urn; on square tapering legs carved with husk drops. (*Lansburgh*)

Height, 30 inches; length, 46 inches

122. IMPORTANT SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBORD

English, XVIII Century

Oblong top with unusually deeply curved convex front arranged with a cutlery drawer over an arched kneehole, flanked by two deep bottle drawers surmounting small drawers, all cockbeaded, crossbanded, and paneled with fine crotch mahogany, and fitted with circular brasses and bail handles; on six quadrangular lozenge-form legs terminating in spade feet. Exceptionally fine golden patina. (*Lansburgh*)

Height, 37 inches; length, 5 feet 1 inch

From Arthur Ackermann & Son, Inc., New York

[See illustration]

123. QUEEN ANNE INLAID WALNUT KETTLE-BODY CHEST OF DRAWERS

English, Early XVIII Century

Oblong top in figured walnut with a broad border of banding, the front with slide covered with green baize, surmounting four long cockbeaded drawers and swelling into a kettle body at the base, the drawers trimmed with willow brasses and bail handles; on serpentine bracket feet. Light golden patina. (*Lansburgh*)

Height, 33 inches; length, 35 inches

From Arthur Ackermann & Son, Inc., New York

124. UPHOLSTERED WALNUT CABRIOLE-LEG SOFA

Queen Anne Style

Low oblong back, seat cushion, and outscrolled arms covered in fabric simulating needlepoint, and developing cartouches with urns of flowers in a tan ground; on cabriole legs. (*Lansburgh*)

Length, 56½ inches

From Stair & Andrew, Inc., New York

125. DECORATED LEATHER FOUR-FOLD SCREEN

Georgian Style

Painted with two baskets of roses and asters, and border of festoons of pink roses and green leafage, one a bronze ground. (*Lansburgh*)

Height, 5 feet 8 inches; length, 6 feet



[NUMBER 122]

BRISTOL BLUE AND WHITE CUT GLASS DECANTERS: NUMBER 4

126. SHERATON MAHOGANY THREE-PEDESTAL EXTENSION

DINING TABLE

English, circa 1800

Comprising a centre section with two drop leaves, and two rounded console ends, all with reeded edges; supported on three bulb- and ring-turned pedestals, each having four quadrangular S-curved legs with cast-iron brass claws. With two extension leaves. (*Rudner*)

Height, 28 1/2 inches; length, 7 feet extending to 9 feet 8 inches; width, 44 inches

[See illustration]

127. TWO PAIRS CRIMSON SPITALFIELDS SILK DAMASK

WINDOW HANGINGS WITH VALANCES *English, Early XVIII Century*

Design of floral palmettes enclosed by curving branches of huge peonies with smaller blossoms and foliage; lined and interlined. (*Lansburgh*)

Length, 8 feet 10 inches; widths, 33 inches and 6 feet

From Frank Partridge, Inc., New York

128. THREE PAIRS FINE CRIMSON SILK DAMASK WINDOW HANGINGS WITH VALANCES

Italian, Late XVII Century

With bold Louis XIV design of spatulate leaf palmettes enclosed within frameworks of curling foliage; lined and interlined. Small wears. (*Lansburgh*)

Length, 8 feet; width of one pair, 48 inches; of two pairs, 33 inches

From Stair & Andrew, Inc., New York

129. ADAM BRASS SERPENTINE-FRONT FIRE GRATE

Front pierced with a chain of rosettes and surmounted by urn finials; cast iron backplate ornamented with a festooned vase. (*Lansburgh*)

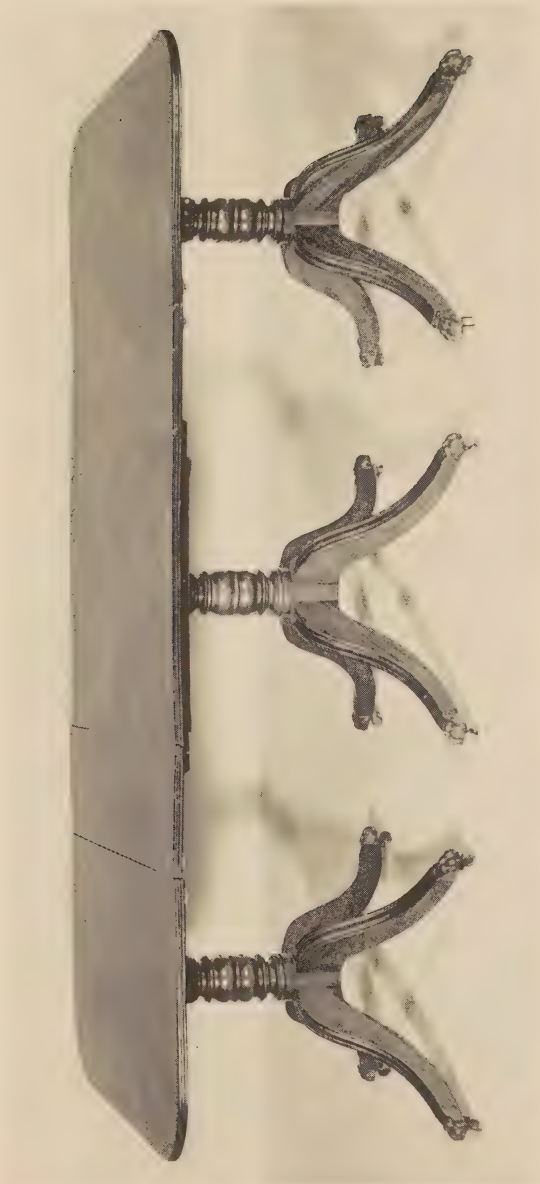
Height, 28 1/2 inches; length, 31 1/2 inches

130. GEORGE II CARVED WALNUT CHEST OF DRAWERS

English, XVIII Century

Oblong top, front with two small above three long cockbeaded drawers with butterfly brasses and bail handles, enclosed by quarter-round fluted pilasters standing upon rusticated plinths; on incurvate bracket feet. (*Lansburgh*)

Height, 31 inches; length, 34 1/2 inches



[NUMBER 126]

131. QUEEN ANNE INLAID ROOT WALNUT CHEST-ON-CHEST

English, XVIII Century

275- Upper section with three small and three long drawers between chamfered and fluted pilasters, the lower with a sliding tray and three long drawers, of which the bottom drawer is recessed with a lunette inlaid with a sunburst motive; the drawer fronts veneered with beautifully figured root walnut, and fitted with plain bat's-wing brasses. (Rudner)

Height, 5 feet 10 inches; width, 40 inches

From Mallett of Bath

[See illustration]

132. INLAID WALNUT BEDSTEAD

Queen Anne Style

75- With arched and scrolled headboard paneled with root walnut, and carved cabriole legs with ball and claw feet. Has box spring and mattress, and green satin damask coverlet and bolster covers. [Lot.] (Rudner)

Height, 51 inches; width, 41 1/2 inches

133. WALNUT BOOK TABLE

Queen Anne Style

25- With open front and single drawer below; plain cabriole legs. (Rudner)

Height, 26 inches; width, 20 inches

134. POWDER BLUE PORCELAIN JARDINIERE WITH FAMILLE VERTE DECORATION, ON STAND

125- In the K'ang-hsi style, with shaped *famille verte* reserves of flowers and utensils. On carved and *laqué* tabouret with marble top. [Lot.] (Lansburgh)

Diameter, 15 1/2 inches

135. INLAID WALNUT MAGAZINE STAND

Queen Anne Style

50- With two racks veneered with figured walnut, and crossbanded; shell-carved cabriole legs. (Rudner)

Height, 34 inches; width, 16 inches

136. POWDER BLUE BOTTLE WITH GILDED DECORATION MOUNTED AS LAMP

20- Tall-necked globular bottle etched with clusters of gilded roundels; fitted for electricity, with shade. (Lansburgh)

Height, 34 inches

137. BRONZE CHANDELIER AND TABLE LAMP

50- Seven-light chandelier in the seventeenth century style, fitted for electricity; and a baluster-form table lamp, fitted for electricity, with silk shade. [Lot.] (Rudner)

Heights, 21 and 27 1/2 inches



[NUMBER 131]

138. FAMILLE VERTE PORCELAIN AND BRONZE DORÉ VASE

MOUNTED AS LAMP

Ovoid vase painted with peony scrollings upon a deep shoulder band of *ju-i* lappets; with rococo *bronze doré* mounts. Fitted for electricity, with shade. (*Lansburgh*) *Height, 27 1/2 inches*

139. NEST OF THREE DECORATED RED LACQUER TEA TABLES

Sketched with Chinese landscapes and a figure; on slender square legs. (*Rudner*) *Height, 22 1/2 inches; width, 14 1/2 inches*

140. CHINESE MIRROR BLACK PORCELAIN CLUB-SHAPED VASE

MOUNTED AS LAMP

Fitted for electricity, with shade. (*Rudner*) *Height, 26 1/2 inches*

141. BRONZE ANIMAL STATUETTE

After Antoine Louis Barye

Walking lioness, on oblong base; green patina. Inscribed BARYE; cast by F. Barbedienne. (*Rudner*) *Length, 15 1/2 inches*

142. DESK BOX IN CRIMSON CISELÉ VELVET, AND PAIR

SMALL IRON CANDLESTICKS

Covered in velvet cut with pomegranate palmette design in the Gothic taste; wrought iron tripod candlesticks. [Lot.] (*Rudner*)

ORIENTAL RUGS, BROADLOOM CARPETS

143. CHINESE RUG

Plain gray field with blue floral medallion and fawn border. (*Rudner*) *Length, 6 feet; width, 3 feet 1 inch*



[NUMBER 144]

144. TABRIZ SILK RUG

130- Gray field patterned with floral vines enclosing a number of spatulate lotus palmettes in orange, light and dark blue, and fawn; three floral borders in blue and orange. (Rudner) Length, 6 feet; width, 4 feet

[See illustration]

145. ANTIQUE CHINESE RUG

Gray field with floral medallion and fretted corner ornaments in blue and rose, the border with blue and rose peony sprays. (*Rudner*)

Length, 4 feet 11 inches; width, 2 feet 7 inches

15-

146. MAHAL RUG

Woven with a pattern of large fringed lotus palmettes in colors in a brick red ground; blue vine border. (*Rudner*)

Length, 10 feet 2 inches; width, 5 feet

40-

147. SAPPHIRE BLUE SEAMLESS TUFTED CARPET

Bohemian carpet of exceptionally fine quality; slightly shaped and cut for fireplace. (*Lansburgh*)

Effective length, 26 feet 3 inches; width, 16 feet 5 inches

155-

148. SAPPHIRE BLUE SEAMLESS TUFTED CARPET

Similar to the preceding, but smaller. (*Lansburgh*)

Effective length, 16 feet 4 inches; width, 14 feet 4 inches

110-

149. SAPPHIRE BLUE SEAMLESS TUFTED CARPET

Similar to the preceding, but smaller. (*Lansburgh*)

Effective length, 17 feet 10 inches; width, 10 feet 8 inches

70-

150. DOVE GRAY SEAMLESS TUFTED CARPET

Bohemian carpet of fine quality, slightly shaped for room. (*Lansburgh*)

Maximum length, 18 feet 9 inches; width, 11 feet 9 inches

92 1/2

[END OF SALE]

30-248-

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